

## Curriculum Vitae

Dr Sapna Dogra

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|------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Designation: Assistant Professor (English)                       |  |
| Teaching experience: 10 years                                    |                                                                                     |
| Address: 5 Sood Cottage, Airport Road, Totu, Shimla, HP, 171011. |                                                                                     |
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| Gender: Female                                                   |                                                                                     |
| Nationality: Indian                                              |                                                                                     |
| Qualification: PhD, NET, SET                                     |                                                                                     |

### Books

- ❖ *Indian Graphic Narratives: Critical Responses*, New Delhi: Atlantic Publishers, 2024.
- ❖ *Bitter is also a Taste*, Hawakal Publishers, 2025
- ❖ *Fiction of Anita Desai: Critical Evaluation*, Rawat Publications, Jaipur, 2026.

### Research Papers in Journals

- ❖ “Translating Himachali Folktales”. *Translation Today* (Peer-Reviewed, Bi-Annual Journal Published by National Translation Mission (NTM), Central Institute of Indian Languages (CIIL), Mysore, Karnataka, India.) Volume 9 (Number 2), December 2015, pp. 47-65. ISSN: 0972-874.
- ❖ “The Thirty-One Functions in Vladimir Propp’s *Morphology of the Folktale*: An Outline and Recent Trends in the Applicability of the Proppian Taxonomic Model.” *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Volume 9 (Number 2), 2017, pp. 410-419. E-ISSN: 0975-2935. DOI: 10.21659/rupkatha.v9n2.41, <http://rupkatha.com/V9/n2/v9n241.pdf>.
- ❖ “Folklore and Computers: The Oral and the Digital in Computational Folkloristics.” *Spectrum: An International Journal of Humanities and Social Sciences* published by English Literary Circle Imphal, Volume 6 (Issue 1), January-June 2018, pp. 22-27, ISSN: 2319-6076.
- ❖ “Teaching Paraluanguage Through Literature: A Case of RK Narayan’s *The Dark Room*”. *International Journal of Research and Analytical Reviews*. January-March 2019, pp. 878-880. E-ISSN: 2348-1269.
- ❖ “Introduction to the Folktales of Himachal”. *Folklore and Folkloristics* (Peer-Reviewed International E-Journal on Folklore, Literature, Culture and Support Centre (NFSC), Chennai, India, Volume 8 (Number 2), December 2015, pp. 24-32, ISSN: 2350-031X, [www.indianfolklore.org](http://www.indianfolklore.org)
- ❖ “Folklore and Commercialization”. *Intellectual Quest*. A Referred Journal of Humanities and Social Sciences of CGTA (Chandigarh Government Teachers Association) Volume 11, June 2019, pp. 40-43, ISSN: 2349-1949, <http://iq.cgta.in/Journal.aspx>
- ❖ “Approaching Abhay K’s *The Seduction of Delhi*: A Study of Major Themes”. *New Academia: An International Journal of English Language and Literary Theory*. (Literary e-Journal), Volume VIII, July 2019, pp. 74-79. Online ISSN: 2347-2073, [www.interactionforum.com](http://www.interactionforum.com).
- ❖ “Folklore as Subjugated Knowledge”. *Literary Insight: A Refereed International Journal*, Volume 10 (Issue 11), January 2019, ISSN: 0975-6248, pp. 32-37.
- ❖ “A.K. Ramanujan’s ‘A River’ and Abhay K’s ‘Yamuna’: River as a Symbol of Endless Flow of Meanings”. *Muse India* (literary e-Journal), Volume 15 (Issue 89), January-February 2019, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com). <http://www.museindia.com/Home/ViewContentData?arttype=articles&issid=89&menuid=8717>
- ❖ “Satire as a Weapon of Ridicule and Veiled Critique of Human Relationships in Pravinsinh Chavda’s *Hon’ble Minister Jagubhai*”. *New Horizons: A Multidisciplinary Research Journal*, Research Journal of Mehr Chand Mahajan DAV College for Women, Chandigarh. ISSN: 2277-5218, Volume XVI, August 2019, pp. 69-80.
- ❖ “Entertainment / Liberation: Feminist Potential of Indian Soap Operas”. *Journal of Acharya Narendra Dev Research Institute*. Volume 28, June-August, 2019, pp.28-35. ISSN: 0976-3287, [https://andjournalin.files.wordpress.com/2020/09/2019b\\_4-1.pdf](https://andjournalin.files.wordpress.com/2020/09/2019b_4-1.pdf)
- ❖ “Radhe Krishna Temple of Baba Baroh: A Photo Journey”. *The Chitrolekha Journal on Art and Design*, Volume 3 (Number 21), 2019. E-ISSN: 2456-978X, [www.chitrolekha.com](http://www.chitrolekha.com).

Revised version republished in *Hill Post: News and Views from the Himalayas*, June 22, 2019.

<https://hillpost.in/2019/07/radhe-krishna-temple-of-baroh-kangra-a-photo-journey/112126/>

- ❖ “The Invincibility of Nature in the Face of Subjugation: A Study of Mark O’ Connor’s ‘The Olive Tree’ as a Critique of Human Hubris”. *Journal of Higher Education and Research Society: A Refereed International*, Volume 8, Issue 2, 2020, pp. 288-297, ISSN: 2349-0209, <https://herso.org/vol-8-issue-2-october-2020/>
- ❖ “Teaching Graphic Novels: Techniques and Strategies” *Langlit: An International Peer Reviewed Open Access Journal*, Special Issue, pp. 113-119, November 2020. <http://langlit.org/virtual-international-conference-on-the-nexus-of-life-language-literature/>
- ❖ “Gender Sensitization and Media: Key Issues and Challenges for the Third Gender” *Journal of Research: The Bede Athenaeum*, Volume 13, Issue 1, pp. 12-19, 2021. Print ISSN: 0976-0598. Online ISSN: 0976-1748. [Indianjournals.com. https://indianjournals.com/ijor.aspx?target=ijor:bajrp&volume=13&issue=1&article=002](https://indianjournals.com/ijor.aspx?target=ijor:bajrp&volume=13&issue=1&article=002)
- ❖ Verma, Shweta, Sapna Dogra and A.K. Srivastava. “Mental Strain on Women in Urban India During COVID-19 Imposed Lockdown: An Analysis.” *Purva Mimansa*. Vol. 13, Issue March 2022, pp. 47-55, ISSN: 0976-0237.
- ❖ “SwipeSpear to Grammarly: Some Digital Tools for Literature Pedagogy.” *Nuances: A Journal of Humanistic Enquiry*. Vol. 8, Issue 1: 2022, pp. 05-16, ISSN: 2395-0943.
- ❖ “Repercussions of Corona virus Pandemic on Women Writers and Publishers.” *New Academia: An International Journal of English Language and Literature*. Vol. 11, Issue 2: October 2022, pp. 27-33, Online ISSN: 2347-2073. <https://interactionsforum.com/images/pdfs/newacademia/v11/i4/Sapna.pdf>
- ❖ “Sardonic Humour and Narrative Competence: A Study of ‘The Duty to Die Cheaply’ by Peter Goldsworthy”. *English Studies in India: A Peer Reviewed Journal of English Literature and Language*, Journal of Department of English, University of Kashmir, Vol. 29, December 2022, pp. 150-163, ISSN: 0975-6574.
- ❖ <https://english.uok.edu.in/Files/9b3bd3e3-e5fb-4174-9903-298ce622e4ce/Journal/54344e3a-2423-46c0-a473-6057795ba44e.pdf>
- ❖ “Digital Narcissism and Social Media: An Analysis”. *Purva Mimaansa: A Muti-disciplinary Bi-annual Research Journal*. Vol. 14, Issue September 2023, pp. 1-7, ISSN: 0976-0237.
- ❖ “Dismantling Binary Notion of Being and Telling: Queer Gaze in Kari”, *Muse India* (literary e-Journal), Volume 19 (Issue 110), July-Aug 2023, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).
- ❖ “Films and Pandemics: The Poetics of Perspective in *Contagion* (2011)”, *Educere: BCM Journal of Social Work*. Volume 19, Issue 2, December 2023, ISSN: 2249-1090, [https://bcmcollege.ac.in/wp-content/uploads/2024/10/Films-and-pandemics\\_-The-poetics-of-perspective-in-contagion-2011-by-Sapna-Dogra1.pdf](https://bcmcollege.ac.in/wp-content/uploads/2024/10/Films-and-pandemics_-The-poetics-of-perspective-in-contagion-2011-by-Sapna-Dogra1.pdf)
- ❖ Verma, Shweta and Sapna Dogra. “The impact of Parental Involvement on Child’s Academic Achievement: A Study of Factors Involved”. *Journal of Research: The Bede Athenaeum*, Volume 16, Issue 1, pp. 23-35, 2025. Print ISSN: 0976-0598. Online ISSN: 0976-1748. <https://www.indianjournals.com/ijor.aspx?target=ijor:bajrp&volume=16&issue=1&article=004>
- ❖ “Contrasting Realities and The Struggle for Survival - Hari’s Experience in Bombay City in Anita Desai’s *Village by the Sea*”. *Muse India* (literary e-Journal), (Issue 116), July-Aug 2024, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).
- ❖ “Adaptations, Discontent and Literature - A Study of R K Narayan’s *The Guide* and *Mr Sampath*.” *Muse India* (literary e-Journal), (Issue 119), Jan-Feb 2025, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com)
- ❖ “Rupa Bajwa’s *The Sari Shop* – A Study of Class Inequalities.” *Muse India* (literary e-Journal), (Issue 123), Sep-Oct 2025, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com)
- ❖ “Corruption and Impact of Corporate Negligence in Indra Sinha’s *Animal’s People*.” *Muse India* (literary e-Journal), (Issue 123), Sep-Oct 2025, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).

### **Features (Edited)**

- ❖ Edited a Special Feature on Regional Folktales of India for *Muse India* (Literary e-journal), Issue 106, Nov-Dec 2022, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).
- ❖ Edited a Special Feature on Indian Graphic Novels for *Muse India* (Literary e-journal), Issue 110, July-Aug 2023, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).
- ❖ Edited a Special Feature on Writings of Anita Desai for *Muse India* (Literary e-journal), Issue 116, July-Aug 2024, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com). (Published as a Book)
- ❖ Edited a Special Feature on ‘Contemporary Indian English Novel’ for *Muse India* (Literary e-journal), Issue 123, Sept-Oct 2025, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).

### **Conference/Seminar (with paper presentation)**

- ❖ “Narrative Competence and Environmental Studies: An Exploration Towards a Set of Methodologies” in a national conference on ‘Education: Crises and Sustainability Mission for a Better World’ organized by Institute of Vocational Studies, A Unit of Awadh Public Charitable Trust, affiliated to GGSIP (Guru Govind Singh Indraprastha University) and SCERT Delhi on 01 November 2019 at New Delhi. (Published in proceedings)
- ❖ “Representation of Women’s Disability and Sexuality in Indian Cinema: A Study of Margarita, With a Straw” in a national conference on ‘Re-Thinking Gender Equality through Women Empowerment: An Indian Perspective’ organized by Sidharth Govt. College Nadaun, Hamirpur, affiliated to Himachal Pradesh University on 29-30 November 2019.
- ❖ “Emotional Intelligence as a Roadmap for Synergistic Managerial Skills” in a national seminar on ‘Building Sustainable Future for Youth’ organized by JIMS, Kalkaji Campus, New Delhi, affiliated to GGSIP (Guru Govind Singh Indraprastha University) on 17 January 2020. (Published in proceedings)
- ❖ “Emotional Intelligence and the Digital Nomads: A Study of Digitized Workforce and its Repercussions on One’s Emotional Wellbeing” in a national seminar on ‘Future of HR & Evolving Workforce’ organized by IMS Ghaziabad, University Courses Campus, Ghaziabad, Uttar Pradesh on 22 February 2020.  
(Secured second position).  
Published in Rakesh, Sapna, et.al. *Future of HR & Evolving Workforce*. New Delhi: Bloomsbury, 2020, pp. 1-8.
- ❖ “Enhancing Writing Skills in the Era of Technologically Mediated Education: ‘Storybird’, the Tool for Creative Writing” in a national e-conference on ‘Technology Based Education: Issues and Challenges’ organized by DAV College of Education, Amritsar, Punjab on 05 August 2020.
- ❖ “The Invincibility of Nature in the Face of Subjugation: A Study of Mark O’ Connor’s ‘The Olive Tree’ as a Critique of Human Hubris” in an international e-conference on ‘Environment Literature and Culture’ organized by Higher Education and Research Society, Mumbai on 11-12 September 2020.  
Published in *Journal of Higher Education and Research Society: A Refereed International*, Volume 8, Issue 2, 2020, pp. 288-297, ISSN: 2349-0209, <https://heroso.org/vol-8-issue-2-october-2020/>
- ❖ “Teaching Graphic Novels: Techniques and Strategies” in an international e-conference on ‘The Nexus of Life, Literature and Culture’ organized by the Department of English, Annai Velankanni’s College for Women, Chennai on 03-05 October 2020. (Published in proceedings)
- ❖ “The Technology and the Self: An Exploration of Digital Narcissism” in an international e-seminar on ‘Expanding Horizon of Sociology: Basic Institutional Changes’ organized by Sociological society, Himachal Pradesh & Department of Sociology, NSCBM Govt. College Hamirpur, Himachal Pradesh on 17-18 October 2020.
- ❖ “Enhancing Reading Skills of Literature Students through Graphic Fiction in the Era of Technology-Mediated Language Learning” in an e-conference on ‘Online University Education and English Language Teaching: Scope and Challenges’ organized by Department of English, Vellore Institute of Technology, Vellore, Tamil Nadu on 13-14 November 2020.
- ❖ “The Queer Gaze in Amruta Patil’s *Kari* (2008)” in an international seminar on ‘Literatures from Indian Subcontinent: A Review of Different Dimensions’ organized by Iswar Saran P G College, University of Allahabad, Prayagraj, Uttar Pradesh on 08 -10 January 2021.
- ❖ “The Closure of Orthodoxy and Beginning of Resistance to Patriarchy: A Study of Selected Short Stories by Saniya” in an international conference on ‘Power, (In) Equality and Cultures of Resistance: An Interdisciplinary Approach to Humanities and Social Sciences’ organized by Sharda University, School of Humanities and Social Sciences, Greater NOIDA, Uttar Pradesh on 28-29 January 2021. (Published in proceedings)
- ❖ “Lexical Innovation and Pandemics: A Study of Covid-19 Inspired Vocabulary” in an international e-conference on ‘The Pandemic Turn: Challenges, Directions and Innovations in the New Order’ organized by The Kelkar Education Trust’s V. G. Vaze College of Arts, Science and Commerce, Mumbai, Maharashtra on 25-26 February 2021.
- ❖ “Technology as Enabler?: An Inquiry into the Digital Gender Divide” in International Conference on ‘Looking at the Pandemic Through Gender Lens,’ organized by BK Shroff college of Arts & MH Shroff College of Commerce, Mumbai, Maharashtra on 24 May 2021.
- ❖ “Technologically Mediated Literature: ‘Storybird’ as a Tool for Digital Projects on Graphic Fiction” in national seminar on ‘Role of Digitization during COVID-19’ organized by Sanatan Dharma College Ambala Cantt, Haryana on 20 June 2021. (published in proceedings)
- ❖ “Impact of COVID-19 on Women: Issues and Concerns” in international e-conference on ‘Equality, Diversity and Inclusivity: Issues and Concerns’ organized by Lovely Professional University, Punjab on 25 September 2021.
- ❖ “SwipeSpeare to Grammarly: Some Digital Tools for Literature Pedagogy” in international e-conference on ‘Outcome based higher education in English language and literature: E(merging) trends and E(merging) strategies’ organized by Dr MGR Educational and Research Institute, Tamil Nadu on 20-21 October 2021.

- ❖ “Graphic Narratives and Social Activism: An Analysis of Select Narratives from *Drawing the Line: Indian Women Fight Back*” in international e-conference on ‘Mapping the Shifting Paradigms of Post-modern Society’ organized by AIFEST (All India Forum for English Students, Scholars and Trainers in collaboration with SRM Institute of Science and Technology Ramapuram), on 11-13 February 2022
- ❖ “Repercussions of Coronavirus Pandemic on Women Writers and Publishers” in national e-conference on ‘Gender and the New Normal: Realities and Representations’ organized by Kristu Jayanti College, Bengaluru on 17-18 February 2022.
- ❖ “Graphic Novels in India: Voice of the Marginalized” in national e-seminar on ‘Indian Writing in English: Contemporary Trends and Concerns’ organized by Sanatan Dharma College, Ambala Cantt. on 12 March 2022.
- ❖ “Ecocriticism in Sarnath Banerjee’s Graphic Novel *All Quiet in Vikaspuri*” in international conference on ‘Literature, Environment and Climate Change’ organized by Rajiv Gandhi National University of Law, Punjab on 7-8 April 2022.
- ❖ “Search for the Self, Adaptability and Diaspora in Shauna Singh Baldwin’s *English Lessons & Other Stories*” in international conference on ‘Changing Trends in Diasporic Literature’ organized by Government College Una, Himachal Pradesh on 22-23 April 2022.
- ❖ “Films and Pandemics: The Poetics of Perspective in *Contagion* (2011)” in national seminar on ‘Literary Representations in the Times of Pandemic and War’ organized by Government P.G. College Naraingarh, Ambala, Haryana on 30 April 2022.
- ❖ “History and Memory in Tarun K. Saint’s ‘A Visit to Partition World’” in international conference on ‘Science Fiction Studies’ organized by GLA University, Mathura, Uttar Pradesh on 17-19 July 2022.
- ❖ “Use of Authentic Material in Grammar Pedagogy: An Analysis of FluentU for Task Based Language Learning” in international conference on ‘Advances in English Language Studies (ICAELS-2022)’ organized by University of Engineering & Management, Jaipur, Rajasthan, on 14-15 October 2022.
- ❖ “Violence in Graphic Novel ‘Kashmir Pending’ (2007)” in international e-conference on ‘Trends and Future Possibilities in Humanities and Social Sciences - 2022’ organized by School of Liberal Arts and Management (Humanities) DIT University Dehradun, Uttarakhand, on 10-11 November 2022.
- ❖ “Water Crisis and Class Wars in Sarnath Banerjee’s Graphic Novel *All Quiet in Vikaspuri*” in international e-conference on ‘Aquatic Literature’ organized by Department of English & IQAC, Bishop Kurialacherry College for Women, Amalagiri, Kottayam, Kerala, India in collaboration with Cape Comorin Trust, India & Cape Comorin Publisher, India on 18-19th Nov. 2022.
- ❖ “Graphic Fiction and Digital Humanities” in international e-conference on ‘Humanities in the Digital Age: New Directions and Emerging Trends’ organized by Department of English, Kristu Jayanti College, Benagluru Kerala, on 29-30th March 2023.
- ❖ “Violence and Child Abuse in Graphic Novel *Hush* (2010)” in international e-conference on ‘Representation of Violence in Literature and Media’ organized by School of Arts, Humanities and Social Sciences, Reva University, Bengaluru, on 30-31 May 2023.
- ❖ “Webcomics and Feminism: A Study of Rachita Taneja’s *Sanitary Panels*” in an international e-conference on ‘Gender Perspectives and Representations: Breaking Barriers and Building Bridges’ organized by Department of English, Vellore Institute of Technology, Vellore, Tamil Nadu on 20-22 June 2023.
- ❖ “Visual Narratives and Multimodality” in an e-conference on ‘Drawing Meaning Through Visual Narratives’ organized by the Department of Languages, Presidency University, Bangalore on 2-3 August 2023.
- ❖ “A Study of the Representation of Disability in Graphic Novel *Grit*” in an international e-conference on ‘Language, Literature and Humanities’ organized by Government Degree College Rajpora, Jammu and Kashmir in collaboration with Cape Comorin Trust on 26-27 August 2023.
- ❖ “Chat GPT and Research Writing: An Enquiry” in an international e-conference on ‘Literary Studies and Ethical Higher Education: Exploring Sustainability, Species Justice, and Artificial Intelligence’ organized by Dept. of English, St Aloysius College, Kerala in collaboration with Globethics and the Journal of Dharma on 18-19 October 2023.
- ❖ “A Graphic Memoir on Transgender Rights: A Study of Bishakh Som’s *Spellbound*” in an international e-conference on ‘Emerging Trends in Literature Language and Research (ETLLR - 23)’ organized by Lovely Professional University, Punjab on 31 October 2023.
- ❖ “Emergence of Digital Poetry” in three-day virtual conference on Interface of ‘Language and Literature with Technology in The Era of Industry 5.0’ organized by Sri Venkateswara College of Engineering, Chennai in collaboration with English Language Teachers’ Association of India, 7-9 August 2024.
- ❖ “An Analysis of Moonshot: The Indigenous Comics Collection” in one-day online national seminar on ‘Indigenous Literature: Retrospect and Prospects’ organized by MDSD College Ambala, Haryana, 10 August 2024.

- ❖ “Apocalyptic Water Wars: An Analysis of Sarnath Banerjee’s Graphic Novel All Quiet in Vikaspuri” in two-day online multidisciplinary national conference on ‘Eco Spectrum: (Un) Settling the Real, the imagined and Beyond’ organized by Farook College, Kozhikode, 27- 28 September 2024.
- ❖ “Gendered Violence and Psychosis in Phobia (2016)” in two-day online international conference on ‘Bridging Realms: Exploring Intersections in Humanities and Social sciences’ organized by New Literaria Journal in collaboration with the Dept. of History, Humanities and Society, University of Rome and Central University Karnataka, India, 04- 05 October 2024.
- ❖ “Adaptation as a Product and a Process: A Study of R K Narayan” in an International Conference on ‘UDBHAVAH: Emerging Trends in Research’ organized by Department of Commerce, Himachal Pradesh University, Shimla, 30 November 2024.
- ❖ “An Analysis of the Issue of Corruption in Indra Sinha’s ‘Animal’s People’ in an International E-Conference on ‘Navigating Diversity: Identity, Culture, Belonging and Transhuman’ organized by Centre for Humanities and Social Science Research in Collaboration with Higher and Technical Institute, Mizoram (HATIM), 30-31 July 2025.
- ❖ “Negotiating Asexuality and Male Gaze in Rahman Abbas’s ‘Asexual’” in two-day online international conference on ‘Imagining Futures: Interdisciplinary Perspective on Humanity, Crisis and Change’ organized by New Literaria Journal in collaboration with the Dept. of History, Humanities and Society, University of Rome Tor Vergata, Italy, 26-27 September 2025.
- ❖ “Copyright, Creativity, and Authorship: Contemporary Challenges in English Literature” in e-conference on ‘Emerging Trends In Intellectual Property Rights: A Multidisciplinary Approach’ organised by Vidya Bharati Uchcha Shiksha Sansthan, Meerut Prant, U.P., India & Shree Dronacharya (P.G.) College, Dankaur, Gautam Buddha Nagar, U.P., India, 30 June 2026.
- ❖ “Folklore and the Indian Knowledge System: Preserving Indigenous Wisdom in Contemporary Times” in one-day international seminar (hybrid mode) on Himalayan Societies: Tradition and Modernity in Dialogue [HIMSOC-2026] at Government College Dhami, Himachal Pradesh University on 07 July 2026.

#### **Conference/Seminar (participation)**

- ❖ Participated in national level e-conference on ‘Contemporary Trends in Literature’ organized by Munger University, 11-13 July 2020.
- ❖ Participated in national level e-conference on ‘Historicity and Literature’ organized by Department of English & IQAC of Mahatma Gandhi Mahavidyalaya, Ahmedpur and Kholeshwar Mahavidyalaya, Ambajogai, Maharashtra on 08 September 2020.
- ❖ Participated in the 5th Annual Qatar University International (Virtual) Conference on ‘English Language Teaching and 21st Century Skills-Communicate, Collaborate, Create’ organized by the Foundation Program Department of English on 07-08 November 2020, Doha, State of Qatar.
- ❖ Participated in the International (Virtual) Conference on ‘Enriching Language, Literature, Culture and Translation Studies’ organized by Vitthalrao Shinde Arts College, Temburni, 22 October 2021, Sholapur, Maharashtra.
- ❖ Participated in the Three-day International E-conference on ‘Classical Theatre: Influence and Adaptation’ organized by St Aloysius College, Edathua, 09-11 November 2021, Kerala.
- ❖ Participated in the national e-conference on ‘Moral values and relevance of Swami Vivekananda’s thought in the present world’ organized by Alagappa University, Karaikudi, 09-11 November 2021, Tamil Nadu.

#### **Chapters in Edited Books**

- ❖ “Irony and Eloquence as Devices of Polite Dismissal in Hira Bansode’s Bosom Friend” in Dipak Giri (editor). *Perspectives in Indian Dalit Literature: Critical Responses: Critical Responses*, Chattisgarh: Booksclinic Publishing, 2020, pp. 84-92. ISBN: 978-93-89757-71-2.
- ❖ “Healing Rituals in Tribal Literature: A Study of Adi Song for the Recovery of Lost Health” in Dipak Giri (editor). *Tribal Perspective in India: Critical Responses*, Chattisgarh: Booksclinic Publishing, 2020, pp.59-63, ISBN: 978-93-90192-22-9.
- ❖ “Emotional Intelligence and the Digital Nomads: A Study of Digitized Workforce and its Repercussions on One’s Emotional Wellbeing” *Future of HR & Evolving Workforce*. New Delhi: Bloomsbury, 2020, pp. 1-8.
- ❖ “Trans Employees and Gender Reassignment Surgery: A Study of the Role of Human Resource Management.” *Case Book on Human Capital Management*. New Delhi: Bloomsbury, 2020, pp. 29-41.
- ❖ “Granny on Smart TV: The Impact of Modern-Day Gaming on Children.” *Human Growth and Development*. Tamil Nadu: Shanlax Press, 2021, pp. 118-122.

- ❖ “Enhancing Reading Skills of Literature Students through Graphic Fiction in the Era of Technology-Mediated Language Learning.” *Teaching Paradigms in English Language and Literature for Higher Education*. Scholar’s Press, 2021, pp. 212-217.
- ❖ “Ecocriticism in All Quiet in Vikasपुरi” in Anand Pawar and Navleen Multani (editor) *Environment Unearthed: Literary Perspectives on Nature and Climate Change*, Rajiv Gandhi National Law University, Punjab, 2024, pp. 167-175, ISBN: 978-93-81466-45-8.
- ❖ “Dislocation and Displacement: Diaspora in Shauna Singh Baldwin’s *English Lessons and Other Stories*” in Dipak Giri (editor) *Indian Diaspora Literature: Critical Evaluation*, New Delhi: Malik and Sons, 2024, pp. 58-65, ISBN: 978-93-92459-50-4.

## **Book Reviews**

- ❖ *Bliss of Dark Solitude* (2015) by Amitava Chaudhuri in *Muse India* (Literary e-journal), Issue 64, November-December 2015, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).
- ❖ *The Seduction of Delhi* (2014) by Abhay. K. in *Littcrit*, Issue 80, Volume 41 (Number 2), December 2015, ISSN: 0970-8049, pp. 139-142, [www.littcrit.org](http://www.littcrit.org).
- ❖ *A Map of Ruins* (2014) by Nabanita Kanungo in *The Literary Herald* (An international referred English e-journal.) Volume 1 (Issue 4), March 2016, ISSN: 2454-3365, [www.tlhjournal.com](http://www.tlhjournal.com).
- ❖ *Lo(k)cal Knowledge: Perceptions on Dalit, Tribal and Folk Literature (2013)* by Anand Mahananad in *Dialogue: A Journal Devoted to Literary Appreciation*, Volume XII (Number 1), June 2016, pp. 105-107, ISSN: 0974-5556, [www.dialoguethjournal.com](http://www.dialoguethjournal.com).
- ❖ *Hon’ble Minister Jagubhai (2015)* by Pravinsinh Chavda in *Indian Literature* (Sahitya Akademi’s bimonthly journal.), Volume LIX (Number 4), July-August 2016, pp. 195-198, ISSN: ISBN 0019580-4. (UGC CARE listed)
- ❖ *Veils, Halos and Shackles: International Poetry on the Oppression and Empowerment of Women* (2016) edited by Charles Ades Fishman and Smita Sahay in *Muse India* (literary e-Journal), Issue 69, September-October 2016, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).
- ❖ *What is a Woman: This is Trash. Leave it.* (2016) by Shweta Mishra in *Spring Magazine on English Literature* (Online Journal), Volume 2 (Number 2), 2016, ISSN: 2455-4715, [www.springmagazine.net](http://www.springmagazine.net).
- ❖ *An Ode to Shimla* (2016) by Sanjeev Bansal in *Muse India* (Literary e-journal), Issue 71, January -February 2017, ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com).
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## **Translations**

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## **Interviews**

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### **AS A REVIEWER/EDITORIAL BOARD**

- ❖ Deputy Chief Editor and Contributing Editor for Indian Writing in English for *Muse India* (Literary e-journal), ISSN: 0975-1815, [www.museindia.com](http://www.museindia.com)
- ❖ Member of Editorial Board, *Creative Flight: An International Half-Yearly Open Access Peer Reviewed E-Journal in English*, E-ISSN: 2582-6158, <https://www.creativeflight.in/home>
- ❖ Reviewer for *Rupkatha Journal on Interdisciplinary Studies in Humanities*, ISSN: 0975-2935, <https://rupkatha.com/>
- ❖ Academic Editor/Reviewer for *Consortium: An International Journal for Literary and Cultural Studies*, ISSN: 2583-0090, <https://consortiumjournal.com/>
- ❖ Reviewer for ShodhKosh: Journal of Visual and Performing Arts (ISSN: 2582-7472), UGC CARE listed. <https://www.granthaalayahpublication.org/Arts-Journal/ShodhKosh>

### **MEMBERSHIP OF LEARNED BODIES**

- ❖ ELTAI (English Language Teacher's Association of India)
- ❖ CLAI (Comparative Literature Association of India)
- ❖ FORTELL (Forum for Teachers of English Language and Literature)
- ❖ SSI (Shakespeare Society of India).

### **RFEFRESHER / FDP**

- ❖ *Online Refresher Course in English Language Teaching* by SWAYAM developed by MHRD National Resource Centre, UGC-Human Resource Development Centre, Gujarat University, Ahmedabad. November 2018-February 2019.
- ❖ Two Week Online Faculty Development Program on *Managing Classes Online and Co-creating MOOCS* organised by Ramanujan college, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 20 April-6 May 2020.
- ❖ Four Week Induction Programme organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 04 June-01 July 2020.
- ❖ One Week Online Faculty Development Program on *Open-Source Tools for Research* organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 08-14 June 2020.
- ❖ Five Day Online Faculty Development Programme on *Innovative Teaching Learning Methodologies* organised by Coimbatore Institute of Technology, Teaching Learning Center, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 06-10 July 2020.
- ❖ Two Week Online Refresher Course in English studies on *Re-energising Research: Interdisciplinary & Transcultural Approached to Indian Literature* organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 01-14 August 2020.
- ❖ Two Week Online Faculty Development Programme on *Research Methodology* organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 23 October-06 November 2021.
- ❖ One day online workshop on New Education Policy organised by UGC - Human Resource Development Cell, University of Allahabad, 21 November 2022.
- ❖ One Week Online Faculty Development Programme on *National Education Policy 2020* organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission

on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 26 December 2022 -01 January 2023.

- ❖ One Week Online Faculty Development Programme on ‘Digital Humanities’ organised by Ramanujan College, University of Delhi, Teaching Learning Centre, under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Human Resource Development (MHRD), 19-25 September 2023
- ❖ NEP 2020 Orientation & Sensitization Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by UGC- Malaviya Mission Teacher Training Centre, Kumaun University, Nainital (Uttarakhand) from 26/02/2024 to 06/03/2024.
- ❖ Faculty Induction Programme under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by UGC- Malaviya Mission Teacher Training Centre, Kumaun University, Nainital (Uttarakhand) from 21/02/2024 to 21/03/2024.
- ❖ Two Week Refresher course on ‘Research Methods’ under Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by UGC - Malaviya Mission Teacher Training Centre, Kumaun University, Nainital (Uttarakhand) from 18/08/2025 to 31/08/2025.